

Dancers Ink Dress Rehearsal Schedule

Call Times and Performance Order

Friday, 5/23 at Palmer Auditorium (Connecticut College)

Dress Rehearsal Arrival Time:

Call Time means at that time noted for their dance, dancer is READY TO PERFORM: fully dressed in costume, hair, shoes, tights & accessories on and sitting in the theater

- Please have dancers wear an OLD pair of tights, makeup not required at Dress Rehearsal
- We will not hold a class's on stage performance if the dancers are not present

Dress Rehearsal Format:

- Each class will run their dance on stage with music to prepare for Recital Day following the dress rehearsal show order as numbered below
- Parents/Dancers: ****(new for all, please read)****
 - Dress Rehearsal will follow the schedule as numbered below.
 - A screen will be displayed in the theater. When your dancer's class song is displayed on the screen, please bring dancer (stage ready) to the **DANCER HOLDING ROOM** to line up with their class. Upon entering the **DANCER HOLDING ROOM**, check your dancer in with our DI STAFF.
 - The **DANCER HOLDING ROOM** is located off of Lobby (sign displayed)
 - **AFTER they perform on stage at DRESS REHEARSAL ONLY:** dancers will be brought back into the theater with their class for pick up by a parent/sibling at **RIGHT SIDE STAGE DOOR** when sitting in the theater looking at the stage.
- Dancers are welcome to sit in the audience and watch dress rehearsal. Once your dancer has performed their class dance on stage and they have no other dances they are welcome to leave.
- Changing Areas during Dress Rehearsal: bathrooms located in main lobby (additional down the hallway) & balcony lobby

Dress Rehearsal Attendance:

- Tickets are not required for Dress Rehearsal
- Dress Rehearsal is a CLOSED REHEARSAL for dancers and Staff to ensure Recital day runs smoothly
 - Please limit dress rehearsal attendance to 1-2 family members (parent(s), younger sibling). Extended family should not be attending Dress Rehearsal.

Theatre Etiquette:

- No talking while dancers are performing on stage
- **Be respectful of the theater: don't leave garbage, don't stand on seats, don't run around, no gymnastics/goofing around**
- **BALCONY SEATING WILL NOT BE OPEN for Dress Rehearsal**
- You may record dances during dress rehearsal only but **NOT RECITAL DAY.**
- **NO FOOD OR DRINK is allowed in the theatre. Please use Lobby to eat/drink**

Dress Rehearsal DOES NOT FOLLOW RECITAL DAY SHOW ORDER

FRI 5/23 DRESS REHEARSAL CALL TIMES & ORDER

The following dances performing below have a **4:15 pm call time**

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|---------------------------|---------------------------------------|------|
| 1. Shake the Room | Tues HH/Tap Combo (Miss Keturah) | Tap |
| 2. Life is Sweeter | Wed Combo II Jazz/Tap (Miss Meredith) | Jazz |
| 3. Tutti Frutti | Tues Combo II Ballet/Tap (Miss Amy) | Tap |

The following dances performing below have a **4:30 pm call time**

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|---------------------------------|------------------------------------|
| 4. Sugar Pie Honey Bunch | Tues Combo I Ballet (Miss Katie) |
| 5. Isn't She Lovely | Mon Combo I Ballet (Miss Meredith) |

The following dances performing are **already at the venue**

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|----------------------------------|---------------------------------------|---------|
| 6. Can't Get Enough | Tues HH/Tap Combo (Miss Keturah) | Hip Hop |
| 7. Blame it on the Boogie | Wed Combo II Jazz/Tap (Miss Meredith) | Tap |
| 8. Soaring | Tues Combo II Ballet/Tap (Miss Amy) | Ballet |

The following dances performing below have a **5:00 pm call time**

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| 9. I'm a Believer | Thurs Combo II Ballet/Tap (Miss Kelsie) | Tap |
| 10. Hallelujah, I love her So | Wed Combo I Tap (Miss Melissa) | |

The following dances performing below have a **5:15 pm call time**

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| 11. Just as You Are | Wed Beg Ballet (Miss Amy) |
| 12. L'amour, Les Baguettes, Paris | Mon Ballet Level 1/2 (Miss Meredith) |

The following dance performing below is **already at the venue**

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|----------------------------|---|--------|
| 13. How Far I'll Go | Thurs Combo II Ballet/Tap (Miss Kelsie) | Ballet |
|----------------------------|---|--------|

FRI 5/23 DRESS REHEARSAL CALL TIMES & ORDER

The following dances performing below have a **5:30 pm call time**

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|--------------------------|--|
| 14. Come Together | STAFF Dance (Miss Amy) |
| 15. Kiss the Sky | Tues Beg/Adv Beg Contemporary (Miss Amy) |

The following dances performing below have a **5:45 pm call time**

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|-------------------------|---|
| 16. Ice Ice Baby | Thurs Beg/Adv Beg Hip Hop (Miss Kelsie) |
| 17. Shake it Up | Thurs Beg Hip Hop (Miss Katie) |

The following dances performing below have a **6:00 pm call time**

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|---------------------|-------------------------------|
| 18. Dynamite | Fri Beg Hip Hop (Miss Aurora) |
|---------------------|-------------------------------|

The following dances performing below have a **6:15 pm call time**

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| 19. COMPETITION TEAM DANCERS | Finale Run |
| a. Competition TEAM dancers in Shake it Up and Humble: wear Finale tshirt over costume for this run. All others wear finale tshirt/black leggings (Laiken shorts or pants)/jazz shoes | |
| 20. COMPETITION COMPANY DANCERS | Finale Run |

The following dances performing below have a **6:30 pm call time**

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|---------------------------------------|---------------------------------|
| 21. Humble | Teen Hip Hop (Miss Mackenzie) |
| 22. Hungarian Dance | Thurs Ballet Level 3 (Miss Amy) |
| 23. Can't Help Falling In Love | Wed Beg/Adv Beg Jazz (Miss Amy) |

The following dances performing below have a **6:45 pm call time**

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|------------------------|--|
| 24. Think of Me | Thurs Int/Adv Ballet Level 4 (Miss Kelsie) |
| 25. No Excuses | Fri Beg Jazz (Miss Aurora) |

FRI 5/23 DRESS REHEARSAL CALL TIMES & ORDER

The following dances performing below have a **7:00 pm call time**

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|---------------------------------|------------------------------------|
| 26. Nothing's Impossible | Mon Beg/Adv Beg Lyrical (Miss Amy) |
| 27. The Walker | Tues Int Tap (Miss Katie) |

The following dances performing below have a **7:15 pm call time**

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|---------------------------------|--|
| 28. Skyscraper | Teen Lyrical (Miss Kelsie) |
| 29. The New Girl in Town | Tues Beg/Adv Beg Musical Theatre Jazz (Miss Keturah) |

The following dances performing below have a **7:30 pm call time**

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|-------------------------------|-----------------------------|
| 30. Ob-La-Di, Ob-La-Da | Wed Beg Tap (Miss Amy) |
| 31. Kiss from a Rose | Adv Contemporary (Miss Amy) |

The following dances performing below have a **7:45 pm call time**

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|---------------------|---------------------------------|
| 32. Thumbs | Teen Jazz (Miss Mackenzie) |
| 33. Senorita | Mon Ballet Level 3 (Miss Katie) |

The following dances performing below have a **8:00 pm call time**

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|------------------------------|--|
| 34. Golden Hour | Thurs Adv Ballet Level 5 (Miss Amy) |
| 35. Star Spangled Man | Wed Teen Musical Theatre Jazz (Miss Melissa) |