

# Dancers Ink Competition Program Overview

Dancers Ink offers a competition program for dancers who are interested in taking dance to the next level. Within our competition program dancers compete on stage against other regional dance studios of similar age, level and style and given constructive criticism from some of the best dance professionals in the industry via judge critiques. Our competition dancers are challenged and inspired while developing a strong work ethic, teamwork, responsibility, build self-confidence and lifelong friendships. Dancers, both new and returning, are required to audition for our competition program via tryouts held in June. If your dancer loves to come to dance class and is excited about performing, then the competition program may be a good option for them!

## Competition Program Overview:

- Within the competition program, we have 2 levels, Team and Company
  - **TEAM level** is for dancers ages 7+ who enjoy performing and wish to be introduced to competing in the styles of jazz, hip hop and tap.
    - Team requires a minimum of 2 class commitment for the season.
  - **COMPANY Level** is for dancers ages 10+ who consist of serious dancers trained across multiple styles of jazz, hip hop, lyrical, ballet and musical theatre. These dancers make dance their priority.
    - Company requires a minimum 3 class commitment for the season
- The competition season consists of 4 -5 regional competitions on weekends during months of Feb – May
- Competitive dancers have a limited number of absences for all enrolled classes not just competition classes

## Audition Dates for 2025-2026 season:

**Tues, June 17th and Wed, June 18th** (times for each audition will be posted week of May 5)

- **Jazz Auditions: ages 7+**
  - Structure of jazz audition: stretch, across the floor technical jazz elements followed by a short jazz routine which will be taught during the audition and dancers will perform the routine in groups.
  - Previous jazz and ballet experience recommended.
    - Team & Company levels
    - Dancers offered a position on Jazz Team or Jazz Company are required to take ballet during the season
  - Jazz Auditions held for the following age groups:
    - 7-9
    - 10-12
    - 13+
- **Hip Hop Auditions: ages 7+**
  - Structure of audition: stretch followed by a short hip hop routine which is taught during the audition and dancers will perform the routine in groups.
  - Previous hip hop experience recommended.
    - Team & Company level
  - Hip Hop Auditions held for the following age groups:
    - 7-9
    - 10-12
    - 13+

- **Musical Theatre Audition: ages 10+**
  - Structure of audition: *no stretch (please arrive early to self stretch in another studio)*. Dancers taught 2 musical theatre routines during the audition and dancers will perform the routines in groups.
  - Previous jazz, musical theatre jazz and ballet technique recommended.
    - Company Level
    - Prerequisite: Dancers must audition for jazz, be offered AND accept a position on jazz team or company to be offered a position on Musical Theatre Company
  - Musical Theatre Company Audition held for one age group:
    - 10+
  
- **Lyrical Audition: ages 10+**
  - Structure of audition: *no stretch (please arrive early to self stretch in another studio)*. Dancers taught 2 lyrical routines during the audition and dancers will perform the routines in groups.
  - Previous ballet technique and lyrical experience recommended.
    - Company Level
    - Prerequisite: Dancers must audition for jazz, be offered and accept a position on jazz team or company to be offered a position on Lyrical Company
  - Lyrical Company Audition held for one age group:
    - 10+
  
- **Tap Auditions: ages 8+**
  - Structure of audition: warmup followed by a short tap routine which is taught during the audition and dancers will perform the routine in groups.
  - Previous tap experience recommended.
    - Team Level
    - 8+

#### **Dancer Audition Fee:**

\$15.00 per audition - due at time of audition (cash or check to Dancers Ink)

#### **What age level audition should my dancer attend?**

A dancer should attend the audition in the age group based on their age by Dec 31, 2025.

#### **Competition Team and Company Placement:**

A dancer's skill and ability along with a dancer's performance, commitment, and attendance from previous year(s) are considered when a dancer is offered a position within Dancer Ink's competition program. Execution/mastery of technical elements are taken into consideration for a dancer's placement on Team and Company levels. Placement of dancers is at the decision of the Director.

Audition results are posted to our studio website by the end of week that auditions are held.

# Dancers Ink Competition Program

Base structure with class commitment for season

## Hip Hop Team

2 class commitment

## Hip Hop Company

3 class commitment

## Jazz Team

2 class commitment

*Enrollment in Ballet class required*

## Jazz Company

3 class commitment

*Enrollment in Ballet class required*

## Tap Team

2 class commitment

## Lyrical Company

*Prerequisite: Member of Jazz Team or Jazz Company*

*4 class commitment*

## Musical Theatre Company

*Prerequisite: Member of Jazz Team or Company*

*4 class commitment*

## Production Company

*(Invite Only - no audition)*

Styles can be Jazz, Hip Hop or Musical Theatre or a combo of styles

*Prerequisite: Member of Jazz Team or Company*

*4 class commitment*

## Competition Program Investment:

- Tuition
  - Monthly or semiannual tuition rates apply for all classes your dancer is enrolled in (competition and non-competition classes)
- Competition Dancer Fee per Team/Company
  - There is an annual Competition dancer fee (estimated \$235) for each Team/Company your dancer is a member of.
  - The Competition Dancer Fee includes costume, tights, accessories/props if applicable, Team/Company shirt, rehearsals, music edits, teacher, choreography & admin fees.
  - For example: Your dancer is a member of 2 competition teams/company = \$470.00 total competition dancer fee for the season (this doesn't include competition entry fees – see below)
- Competition Dancer Entry Fees per Team/Company
  - Estimated \$68 entry fee per dancer per competition for each team/company they are a member of
  - For example: Your dancer is a member of 2 competition teams and the competition season consists of 5 competitions.
    - \$68 dancer entry fee x 5 competitions = \$340.00 total in competition entry fees for 1 dancer as a member of 1 team/company x 2 (member of 2 teams/company) = \$680.00 total dancer competition entry fees for the season
- Additional fees such as team apparel, shoes & makeup/earrings.
- Solos/Duos/Trios Fees (optional)
  - Junior level members ages are eligible to compete a solo/duo/trio at the Director's discretion.
  - Additional fees are associated with solos/duos/trios for choreography, costume, studio time & competition entry fees.
  - Interest Forms are posted end of June to BAND for Solos/Duos/Trio applications
  - ALL dancers interested in performing a solo/duo/trio should complete the form