

Dancers Ink Competition Program Overview

Dancers Ink offers a competition program for dancers who are interested in taking dance to the next level. Within our competition program dancers compete on stage against other regional dance studios of similar age, level and style and given constructive criticism from some of the best dance professionals in the industry via judge critiques. Our competition dancers are challenged and inspired while developing a strong work ethic, teamwork, responsibility, build self-confidence and lifelong friendships. Dancers, both new and returning, are required to audition for our competition program via tryouts held in June. If your dancer loves to come to dance class and is excited about performing, then the competition program may be a good option for them!

Competition Program Overview:

- Within the competition program, we have 2 levels, Team and Company
 - **TEAM level** is for dancers ages 7+ who enjoy performing and wish to be introduced to competing in the styles of jazz, hip hop and tap.
 - **COMPANY Level** is for dancers ages 9+ who consist of serious dancers trained across multiple styles of jazz, hip hop, lyrical, ballet and musical theatre. These dancers make dance their priority.
- The competition season consists of 4 -5 regional competitions on weekends during months of Feb – May
- **Competitive dancers have a limited number of absences for all enrolled classes not just competition classes.**
- **Competition contract provides requirements and consequences if dancer does not full fill.**
- **Jazz Auditions: ages 7+**
 - Structure of jazz audition: stretch, across the floor technical jazz elements followed by a short jazz routine which will is taught during the audition and dancers will perform the routine in groups.
 - Previous jazz and ballet experience recommended.
 - Team & Company levels
 - Dancers offered a position on Jazz Team or Jazz Company are required to take ballet during the season
- **Hip Hop Auditions: ages 7+**
 - Structure of audition: stretch followed by a short hip hop routine which is taught during the audition and dancers will perform the routine in groups.
 - Previous hip hop experience recommended.
 - Team & Company level
- **Musical Theatre Audition: ages 9+**
 - Structure of audition: *no stretch (please arrive early to self stretch in another studio)*. Dancers taught a musical theatre routine during the audition and dancers will perform the routines in groups.
 - Previous jazz, musical theatre jazz and ballet technique recommended.
 - Company Level
 - Prerequisite: Dancers must audition for jazz as well, be offered AND accept a position on jazz team or company to accept position on Musical Theatre Company
- **Lyrical Audition: ages 9+**
 - Structure of audition: *no stretch (please arrive early to self stretch in another studio)*. Dancers taught lyrical routine during the audition and dancers will perform the routines in groups.
 - Previous ballet technique and lyrical experience recommended.
 - Company Level

- Prerequisite: Dancers must audition for jazz as well, be offered AND accept a position on jazz team or company to accept position on Lyrical Company
- **Tap Auditions: ages 7+**
 - Structure of audition: warmup followed by a short tap routine which is taught during the audition and dancers will perform the routine in groups.
 - Previous tap experience recommended.
 - ****New****— 2 day tap clinic during summer 2026. Dates & info provided when auditions posted

Audition Dates for 2026-2027 season:

Mon, June 15 and Tues, June 16 (times may be viewed here)

Dancer Audition Fee:

\$15.00 per audition - due at time of audition (cash or check to Dancers Ink)

What age level audition should my dancer attend?

A dancer should attend the audition in the age group based on their age by Dec 31, 2026.

Audition results are posted to our studio website by the following Monday.

Competition Team and Company Placement:

A dancer's skill and ability along with a dancer's performance, commitment, and attendance from previous year(s) are considered when a dancer is offered a position within Dancer Ink's competition program. Execution/mastery of technical elements are taken into consideration for a dancer's placement on Team and Company levels. Placement of dancers is at the decision of the Director.

Production Company is an invite only company class.

Consideration for Company Jazz Level based on the following requirements:

- Minimum of double pirouettes R & L with execution of advanced turns (coupe, pencil turns)
- Full grande jetes R & L (execution of advanced leaps (surprise, leaps in 2nd, back attitude)
- Demonstrate a strong understanding of jazz technique with full energy and performance

Competition Program Investment:

- Tuition
 - Monthly or semiannual tuition rates apply for all classes your dancer is enrolled in (competition and non-competition classes)

- Competition Dancer Fee per Team/Company
 - There is an annual Competition dancer fee (estimated \$235) for each Team/Company your dancer is a member of.
 - The Competition Dancer Fee includes costume, tights, accessories/props if applicable, Team/Company shirt, rehearsals, music edits, teacher, choreography & admin fees.
 - For example: Your dancer is a member of 2 competition teams/company = \$470.00 total competition dancer fee for the season (this doesn't include competition entry fees – see below)
- Competition Dancer Entry Fees per Team/Company
 - Estimated \$70 entry fee per dancer per competition for each team/company they are a member of
 - For example: Your dancer is a member of 2 competition teams and the competition season consists of 5 competitions.
 - \$70 dancer entry fee x 5 competitions = \$350.00 total in competition entry fees for 1 dancer as a member of 1 team/company x 2 (member of 2 teams/company) = \$700.00 total dancer competition entry fees for the season
- Additional fees such as team apparel, shoes & makeup/earrings
 - Competition jacket - mandatory for each dancer
 - Earrings & makeup for females (links provided to purchase on dancer's behalf)
 - Shoes – not included in TEAM fees and link provided to purchase on dancer's behalf
- Solos/Duos/Trios Fees (optional)
 - Junior level members ages are eligible to compete a solo/duo/trio at the Director's discretion.
 - Additional fees are associated with solos/duos/trios for choreography, costume, studio time & competition entry fees.
 - Interest Forms are posted end of June to BAND for Solos/Duos/Trio applications
 - ALL dancers interested in performing a solo/duo/trio should complete the form that is shared to TEAM BAND by end of June.

Dancers Ink Competition Program Restructure
Base structure with class commitment for season

revised 5.27.26

Hip Hop Team

(petite, jr, teen)

2 class requirement

Hip Hop Team & class of choice

Hip Hop Company

2 class requirement

Hip Hop Company & class of choice

Jazz Team

(petite, jr, teen)

2 class requirement

Jazz Team & Ballet

Jazz Company

2 class requirement

Jazz Company & Ballet

Musical Theatre Company

Prerequisite: Member of Jazz Team or Company

3 class requirement (jazz team/company, ballet & musical theatre company)

Lyrical Company

Prerequisite: Member of Jazz Team or Jazz Company

3 class requirement (jazz team/company, ballet & lyrical company)

Production Company

(Invite Only - no audition)

Styles can be Jazz, Hip Hop or Musical Theatre or a combo of styles

Prerequisite: Member of Jazz or Hip Hop Team/Company

3 class requirement (1 example: jazz team, ballet & Production)

Tap Team

(petite, jr, teen)

2 class commitment

Tap team & class of choice